

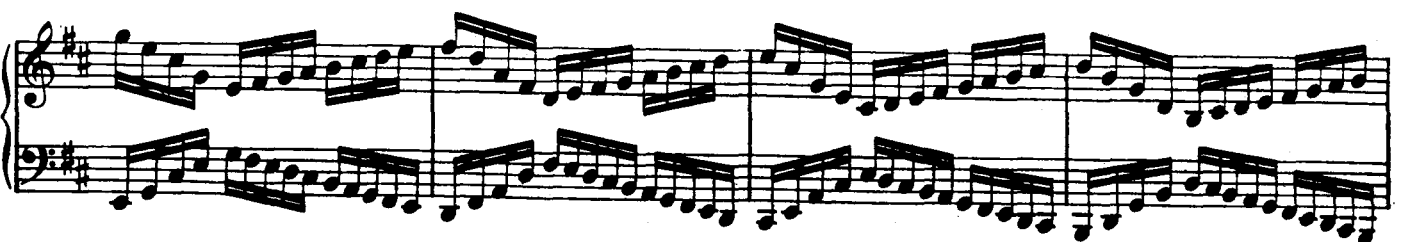
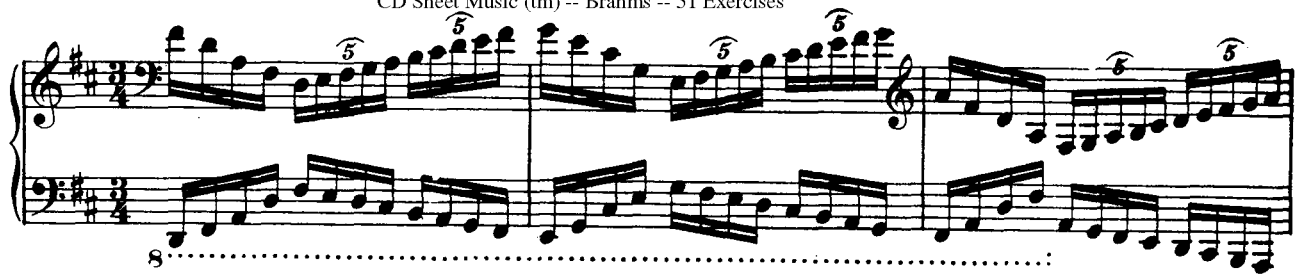
1 a^{*)}

^{*)} These and similar exercises should also be practised in other keys — for example, No. 1b in A major, No. 1c in E major, *etc.* Variations in tempo and dynamics are left to the player's discretion.

1 b

Sheet music for Exercise 1b, Brahms' 51 Exercises. The piece is in D major (two sharps) and 3/4 time. It consists of seven systems of two staves each. The first system is marked with a large '1 b'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system includes triplets in both the treble and bass staves. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

1 c



First system of musical notation for Exercise 1d. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef is a continuous eighth-note pattern. The bass clef accompaniment features a steady eighth-note bass line with occasional chords. A dotted line with the number '8' indicates a repeat of the previous measure.

1 d

Second system of musical notation for Exercise 1d. It continues the melody and accompaniment from the first system. The bass clef accompaniment includes a dotted line with the number '8' and the word 'etc.' at the end of the system.

Third system of musical notation for Exercise 1d. It continues the melody and accompaniment. The bass clef accompaniment includes a dotted line with the number '8' and the word 'etc.' at the end of the system.

1 e

First system of musical notation for Exercise 1e. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef is a continuous eighth-note pattern. The bass clef accompaniment features a steady eighth-note bass line with occasional chords. A dotted line with the number '8' indicates a repeat of the previous measure.

Second system of musical notation for Exercise 1e. It continues the melody and accompaniment from the first system. The bass clef accompaniment includes a dotted line with the number '8' and the word 'etc.' at the end of the system.

1 f

First system of musical notation for Exercise 1f. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef is a continuous eighth-note pattern. The bass clef accompaniment features a steady eighth-note bass line with occasional chords. A dotted line with the number '8' indicates a repeat of the previous measure.

Second system of musical notation for Exercise 1f. It continues the melody and accompaniment from the first system. The bass clef accompaniment includes a dotted line with the number '8' and the word 'etc.' at the end of the system.

2 a

2 a

2 b

*) To be continued into further octaves *ad lib.*

Sheet music for Brahms' 51 Exercises, measures 1-12. The music is in G major (one sharp) and 2/4 time. It consists of six systems of piano accompaniment. The first four systems are in 2/4 time, and the last two are in 3/4 time. The music features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and triplet figures. Fingerings are indicated by numbers 1-5. A double bar line with repeat dots appears at the end of the fourth system. The piece concludes with a final double bar line and repeat dots at the end of the sixth system.

*) To be continued into further octaves *ad lib.*

Andante

molto legato

4^{*)}

f molto legato

molto stacc.

molto stacc.

molto legato

simile

simile simile

simile

etc. simile

*) Preparatory exercise for scales in sixths, in which (as with scales in thirds) the upper tones are connected in the ascent, and the lower tones in the descent.

5 *p legg.* *)

5 **) a

*) Brief repetitions within an exercise (⋮) are *ad lib.*

**) Preparatory exercise for No. 5

6

The image displays two systems of musical notation for piano exercises. The first system, labeled '6', consists of four staves of music. The first two staves are grand staves (treble and bass clef), and the next two are single staves. The music is in 2/4 time and features complex, rapid sixteenth-note passages. The second system, labeled '6 a*)', also consists of four staves of music, following a similar layout to the first system. This exercise is a preparatory exercise for No. 6, featuring similar rhythmic patterns but with a slightly different melodic structure. Both exercises are in the key of B-flat major (two flats) and end with a double bar line.

*) Preparatory exercise for No. 6

Sheet music for Brahms' 51 Exercises, measures 1 through 10. The music is in G major and 2/4 time. Measures 1-6 show a continuous eighth-note pattern in both hands. Measure 7 is a full rest. Measures 8-10 continue the eighth-note pattern. Fingerings are indicated by numbers 1-5. Repetition signs (double bar lines with dots) are used in measures 1, 3, 5, 8, and 10.

*) Repetitions (||:) are to be played in different octaves (one and two higher or lower) than written.

7a

7b

8a

leggiero

8b

This page contains the first 12 measures of Brahms' 51 Exercises. The music is written for piano in G major, 2/4 time. Measures 1-3 are a single system. Measures 4-6 are a second system. Measures 7-9 are a third system. Measures 10-12 are a fourth system, starting with the marking '9 a' and 'legato'. Measures 13-15 are a fifth system, with the marking 'leggiero' appearing at the beginning of measure 13. Measures 16-18 are a sixth system. The piece concludes with a final chord in measure 18.

9 a

legato

leggiero

9b

leggiero

Exercise 9b is a piano exercise in C major, 2/4 time, marked *leggiero*. It consists of 7 measures. The first measure is marked with a '2' above the staff. The second measure is marked with a '3' above the staff. The third measure is marked with a '4' above the staff. The fourth measure is marked with a '5' above the staff. The fifth measure is marked with a '6' above the staff. The sixth measure is marked with a '7' above the staff. The seventh measure is marked with a '7' above the staff. The exercise features a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand, with various fingerings indicated above the notes. A slur is present over the final two measures.

10

leggiero

Exercise 10 is a piano exercise in C major, 2/4 time, marked *leggiero*. It consists of 5 measures. The first measure is marked with a '2' above the staff. The second measure is marked with a '3' above the staff. The third measure is marked with a '4' above the staff. The fourth measure is marked with a '5' above the staff. The fifth measure is marked with a '5' above the staff. The exercise features a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand, with various fingerings indicated above the notes. A slur is present over the final two measures.

Sheet music for Brahms' 51 Exercises, measures 6 through 14. The music is written for piano in G major, 2/4 time. Measures 6-7 show a continuous eighth-note pattern in both hands. Measure 8 ends with a descending scale in the right hand (7-6-5-4-3-2) and a whole note in the left hand. Measure 9 is marked '11a' and 'leggiero', featuring a more complex eighth-note pattern with fingerings (5, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3) in both hands. Measures 10-11 continue the eighth-note pattern. Measure 12 ends with a descending scale in the right hand (5-4-3-2-1) and a whole note in the left hand. Measures 13-14 show a continuous eighth-note pattern, with measure 14 ending with a descending scale in the right hand (7-6-5-4-3-2) and a whole note in the left hand.

6 7

11a *leggiero*

3 4

5 6

7

7 6 5 4 3 2

7 6 5 4 3 2

A musical score for the song 'The Rose Tree'. It features two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody is written in eighth and sixteenth notes. The bottom staff is in bass clef, providing a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a final chord and a double bar line.

12

Moderato
ben legato

poco f

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, using a system of musical notation that includes notes, rests, and bar lines. The melody is primarily composed of eighth and sixteenth notes, with some longer notes in the treble staff. The bass staff provides a rhythmic accompaniment with similar note values. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into four measures by vertical bar lines. The handwriting is in black ink on aged, slightly yellowed paper.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment consists of eighth and sixteenth notes, with some rests. The score is written in a simple, clear style.

Moderato

CD Sheet Music (tm) -- Brahms -- 51 Exercises

13

ben legato

14

Vivace

leggero

15

leggero

Ossia

*Notes in parentheses are to be depressed silently and held throughout the exercise

16a

leggiero

Exercise 16a, measures 1-4. Treble and bass staves. 4/4 time signature. The piece is marked *leggiero*. The melody in the treble staff consists of eighth-note patterns, while the bass staff provides a steady accompaniment of eighth notes.

Exercise 16a, measures 5-8. Continuation of the eighth-note patterns in both staves.

Exercise 16a, measures 9-12. Continuation of the eighth-note patterns in both staves.

Exercise 16a, measures 13-16. Continuation of the eighth-note patterns in both staves.

16b

Exercise 16b, measures 1-4. Treble and bass staves. 4/4 time signature. Fingerings are indicated with numbers 1-5. The melody in the treble staff includes triplets and slurs, while the bass staff has a steady eighth-note accompaniment.

Exercise 16b, measures 5-8. Continuation of the eighth-note patterns in both staves.

Exercise 16b, measures 9-12. Continuation of the eighth-note patterns in both staves.

First system of Exercise 16c. The right hand plays a continuous eighth-note scale in G major. The left hand plays a continuous eighth-note scale in G minor.

Second system of Exercise 16c. The right hand continues the eighth-note scale with fingering: 2, 1, 3, 4, 5, 4. The left hand continues the eighth-note scale with fingering: 2, 1, 3, 4, 5, 4.

Third system of Exercise 16c. The right hand continues the eighth-note scale. The left hand continues the eighth-note scale.

Fourth system of Exercise 16c. The right hand continues the eighth-note scale. The left hand continues the eighth-note scale.

Fifth system of Exercise 16c. The right hand continues the eighth-note scale. The left hand continues the eighth-note scale.

First system of Exercise 17. The right hand plays a continuous eighth-note scale in G major with fingering: 2 1, 3 2, 4 3, 4 5, 3 4, 2 3. The left hand plays a continuous eighth-note scale in G minor with fingering: 4, 5.

Second system of Exercise 17. The right hand continues the eighth-note scale with fingering: 2, 1, 4, 5. The left hand continues the eighth-note scale with fingering: 4, 5.

18a

ben legato

18b

19

Moderato

legato p

20

leggiero

This page contains the first system of Brahms' 51 Exercises, measures 1 through 16. The music is written for piano in a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings are indicated by numbers 1-5. The system is divided into two measures by a bar line. The first measure contains measures 1-8, and the second measure contains measures 9-16. The music concludes with a double bar line and a key signature change to two flats (B-flat major or D minor).

Measures 1-16 are shown across five systems of music. The first system contains measures 1-8, the second system contains measures 9-16, and the third system contains measures 17-24. The fourth system contains measures 25-32, and the fifth system contains measures 33-40. The music concludes with a double bar line and a key signature change to two flats (B-flat major or D minor).

21 a

Exercise 21a is a short piece in 2/4 time, marked *leggiero*. It consists of 8 measures. The first measure is marked with a '2' above the staff and a '4/2' time signature. The second measure is marked with a '2' above the staff. The third measure is marked with a '3' above the staff. The fourth measure is marked with a '4' above the staff. The fifth measure is marked with a '5' above the staff. The sixth measure is marked with a '6' above the staff. The seventh measure is marked with a '7' above the staff. The eighth measure is marked with an '8' above the staff. The piece ends with a double bar line and a final chord.

21 b

Exercise 21b is a short piece in 2/4 time, marked *leggiero*. It consists of 8 measures. The first measure is marked with a '2' above the staff and a '4/2' time signature. The second measure is marked with a '2' above the staff. The third measure is marked with a '3' above the staff. The fourth measure is marked with a '4' above the staff. The fifth measure is marked with a '5' above the staff. The sixth measure is marked with a '6' above the staff. The seventh measure is marked with a '7' above the staff. The eighth measure is marked with an '8' above the staff. The piece ends with a double bar line and a final chord.

This image shows a page of sheet music for Brahms' 51 Exercises, specifically measures 22 through 23a. The music is written for piano in 3/4 time. The key signature changes from one flat (B-flat major/D minor) to three sharps (F# major/C# minor) at the beginning of measure 23a. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. Measure 22 is marked with a large '22' on the left. Measure 23a is marked with a large '23a' on the left. The music features complex rhythmic patterns and chordal textures. Fingerings are indicated by numbers 1-5 above or below notes. A dotted line with the number '8' is present between measures 22 and 23a, likely indicating a page or system break.

22

8

23a

23b

23c

24a

ben legato



Non troppo allegro

25a

First system of exercise 25a. The treble staff begins with a melodic line marked *f legato* and *(egualmente)*. The bass staff provides a harmonic accompaniment with eighth-note patterns. Fingering numbers (2, 3, 4, 5) are indicated for both hands.

Second system of exercise 25a. The treble staff continues the melodic line with slurs and ties. The bass staff continues the accompaniment. Fingering numbers (5, 4, 3, 2, 1) are visible.

25b

First system of exercise 25b. The treble staff has a melodic line marked *f legato*. The bass staff has a more active accompaniment with eighth-note patterns. Fingering numbers (5, 4, 3, 2, 1) are indicated.

Second system of exercise 25b. The treble staff continues the melodic line. The bass staff continues the accompaniment. Fingering numbers (5, 4, 3, 2, 1) are visible.

25c

First system of exercise 25c. The treble staff has a melodic line marked *f legato*. The bass staff has a more active accompaniment with eighth-note patterns. Fingering numbers (5, 4, 3, 2, 1) are indicated.

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first system begins with the instruction "simile" in the left hand. The second system includes a dynamic marking of "f" (forte) in the right hand. The third system also includes the instruction "simile" in the left hand. The notation is characterized by complex fingerings, often indicated by numbers 1 through 5 above or below notes, and various articulations such as slurs and accents. The piece concludes with a double bar line at the end of the fifth system.

26a

leggera

Exercise 26a is a piano piece in 2/4 time, marked *leggera*. It consists of six systems of music. The first system includes fingerings: 3 2 1 2 3 5 in the bass and 2 in the treble. The piece features a continuous eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. The key signature changes from one sharp (F#) to two flats (Bb, Eb) over the course of the exercise.

26b

Exercise 26b is a piano piece in 2/4 time. It consists of two systems of music. The first system includes fingerings: 2 1 2 3 4 5 in the bass and 6 in the treble. The piece features a continuous eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. The key signature changes from one sharp (F#) to two flats (Bb, Eb) over the course of the exercise.

This page contains the sheet music for measures 26c through 31 of Brahms' 51 Exercises. The music is written for piano in G major, 2/4 time. It consists of six systems of two staves each. Measure 26c is the first measure of the fifth system and includes fingering numbers (2, 1, 4, 5) and a breath mark. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

27

First system of exercise 27. Treble clef, 3/4 time. The piece is marked *leggiero*. The right hand plays a descending eighth-note scale (5-4-3-2-1-2) followed by a series of eighth-note patterns. The left hand plays a steady eighth-note accompaniment. Fingering numbers 5, 4, 3, 2, 1, 2 are shown above the first few notes of the right hand.

Second system of exercise 27. Continuation of the eighth-note patterns in both hands. Fingering numbers 5, 4, 3, 2, 1, 2 are shown above the right hand.

Third system of exercise 27. Continuation of the eighth-note patterns in both hands.

Fourth system of exercise 27. Continuation of the eighth-note patterns in both hands.

Fifth system of exercise 27. Continuation of the eighth-note patterns in both hands, ending with a repeat sign.

28

First system of exercise 28. Treble clef, 3/4 time. The piece is marked *legato*. The right hand plays a series of eighth-note patterns with various accidentals. The left hand plays a steady eighth-note accompaniment. Fingering numbers 1, 2, 3, 5, 4, 3, 5, 4, 5, 3 are shown above the first few notes of the right hand.

Second system of exercise 28. Continuation of the eighth-note patterns in both hands. Fingering numbers 5, 4, 3, 2, 1, 2 are shown above the right hand.

Exercise 28: Two systems of piano music. The first system features two staves with intricate sixteenth-note passages and fingerings (5, 4, 3, 5, 4, 5, 4, 3). The second system continues the melodic and harmonic development with various articulations and dynamics.

29

Presto

leggiere

Exercise 29: Two systems of piano music in 2/4 time. The first system is marked *Presto* and *leggiere*, featuring eighth-note patterns with triplets and fingerings (3, 2, 3, 2). The second system continues the piece with similar rhythmic motifs and dynamics.

Exercise 30: Two systems of piano music. The first system has two staves with eighth-note patterns and fingerings (8, 2, 3). The second system is marked *più presto* and continues the piece with more complex rhythmic patterns.

30

legato

Exercise 30: Two systems of piano music. The first system has two staves with eighth-note patterns and fingerings (5, 2, 3). The second system continues the piece with similar rhythmic motifs and dynamics.

Exercise 30: Two systems of piano music. The first system has two staves with eighth-note patterns and fingerings (4, 5, 6). The second system continues the piece with similar rhythmic motifs and dynamics.

Exercise 30: Two systems of piano music. The first system has two staves with eighth-note patterns and fingerings (7, 6, 5, 4, 3, 2). The second system continues the piece with similar rhythmic motifs and dynamics.

Non troppo Allegro

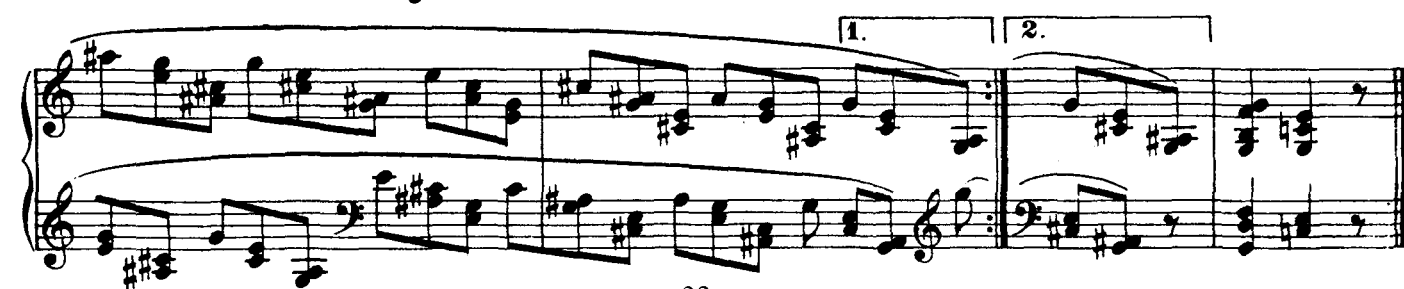
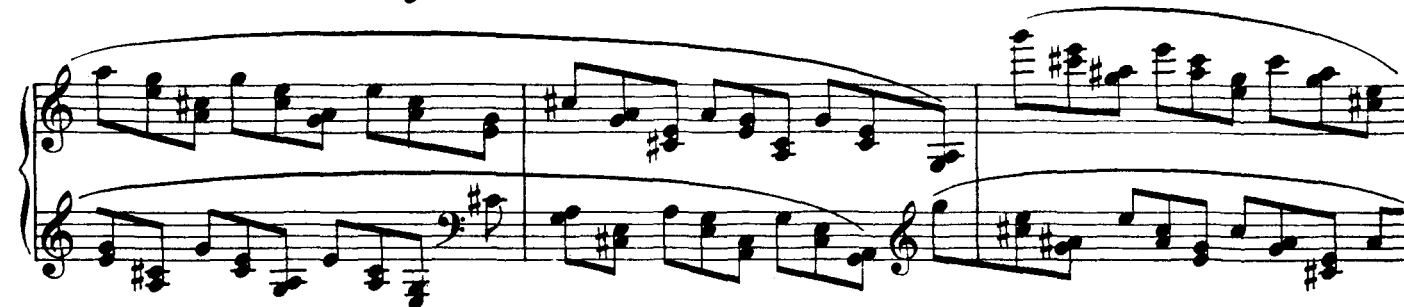
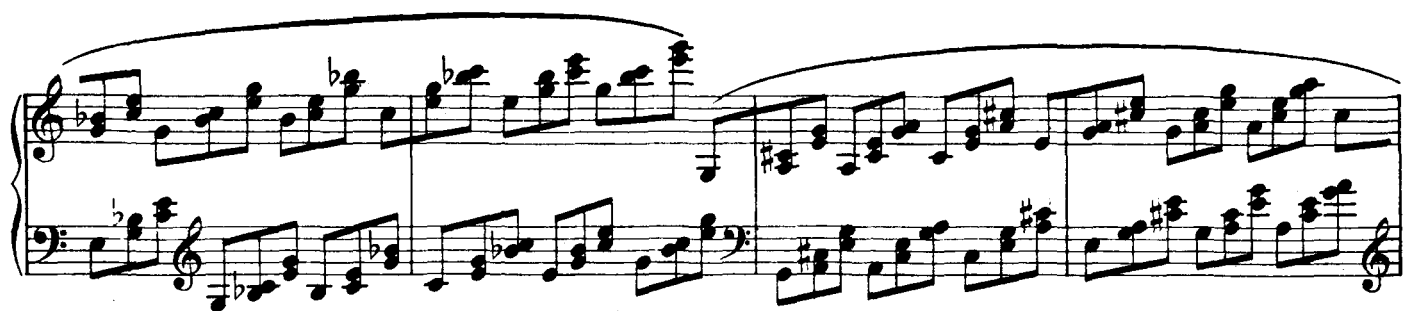
31a

31a

legato

31b

31b



32 a

The musical score for exercise 32a is written for piano. It consists of two staves, treble and bass, in 6/8 time. The key signature has one flat (B-flat). The score is divided into two measures. The first measure contains a triplet of eighth notes in the treble staff, followed by a slur over a group of notes. The second measure continues the melodic line. The bass staff features a similar triplet and a slur. Dynamic markings include 'legato' at the beginning and 'leggiero' in the middle. The exercise is numbered '32 a' on the left.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a 3-measure rest in the treble staff at the beginning, followed by a 4-measure rest in the bass staff. The melody consists of a series of eighth and sixteenth notes, and the accompaniment consists of a steady eighth-note pattern.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score is divided into three measures, each containing a system of two staves. The first measure has a treble staff with a key signature of one sharp and a common time signature, and a bass staff with a key signature of one flat and a common time signature. The second measure has a treble staff with a key signature of one flat and a common time signature, and a bass staff with a key signature of one flat and a common time signature. The third measure has a treble staff with a key signature of one flat and a common time signature, and a bass staff with a key signature of one flat and a common time signature.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score includes a repeat sign and a first ending. The lyrics "The Rose Tree" are written below the treble staff. The word "etc." is written at the end of the score.

32 b

leggero

legato

legato

leggero

The piano accompaniment is written for a grand piano (treble and bass clefs). It features a complex, flowing melody with many sixteenth and thirty-second notes, and a steady, rhythmic bass line. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 2/4. The piece ends with a double bar line and the word "etc." written to the right.

33 a

legato

leggiero

etc. come sopra.

33 b

legato

First system of musical notation for exercise 33b. It consists of a grand staff with a treble and bass clef. The time signature is 12/8. The key signature has one sharp (F#). The music is marked *legato*. The first measure contains fingerings: 3, 4, 2, 5, 1, 2, 3, 2, 4, 5, 1. The second measure contains a fingering of 3. The third measure contains a fingering of 1. The notes are beamed eighth notes.

Second system of musical notation for exercise 33b. It consists of a grand staff with a treble and bass clef. The time signature is 12/8. The key signature has one sharp (F#). The music is marked *legato*. The first measure contains a fingering of 1. The second measure contains a fingering of 1. The third measure contains a fingering of 1. The notes are beamed eighth notes.

Third system of musical notation for exercise 33b. It consists of a grand staff with a treble and bass clef. The time signature is 12/8. The key signature has one sharp (F#). The music is marked *legato*. The first measure contains a fingering of 1. The second measure contains a fingering of 1. The third measure contains a fingering of 1. The notes are beamed eighth notes.

Fourth system of musical notation for exercise 33b. It consists of a grand staff with a treble and bass clef. The time signature is 12/8. The key signature has one sharp (F#). The music is marked *legato*. The first measure contains a fingering of 1. The second measure contains a fingering of 1. The third measure contains a fingering of 1. The notes are beamed eighth notes.

Fifth system of musical notation for exercise 33b. It consists of a grand staff with a treble and bass clef. The time signature is 12/8. The key signature has one sharp (F#). The music is marked *legato*. The first measure contains a fingering of 1. The second measure contains a fingering of 1. The third measure contains a fingering of 1. The notes are beamed eighth notes.

Sixth system of musical notation for exercise 33b. It consists of a grand staff with a treble and bass clef. The time signature is 12/8. The key signature has one sharp (F#). The music is marked *legato*. The first measure contains a fingering of 1. The second measure contains a fingering of 1. The third measure contains a fingering of 1. The notes are beamed eighth notes.

34a

ben legato

34b

ben legato

First system of exercise 34b. Treble staff: *ben legato*. Fingerings: 5 2 1 3 1 2 1 4 3. Bass staff: 1 4 5 2 5 4 1 2.

Second system of exercise 34b. Treble staff: 5 4 5 2 5 4 5 1. Bass staff: 1 2 1 3 1 2 1 5 4 5.

Third system of exercise 34b. Treble and bass staves. The system concludes with a double bar line.

34c

ben legato

First system of exercise 34c. Treble staff: *ben legato*. Fingerings: 4 5 4 2 3 5 4 1. Bass staff: 2 1 2 1 3 1 2 5.

Second system of exercise 34c. Treble staff: 5 1 2 1 3 1 2 1 4 3 1. Bass staff: 1 5 4 2 3 5 4 5 3 2.

35

36

legato

Exercise 36 is in 6/8 time and consists of seven measures. The first measure is marked *legato* and features a descending eighth-note scale in both hands, with fingerings 1-2-4-2-3-4 in the right hand and 5-4-2-4-3-2 in the left. Measures 2 and 3 are marked with a '2' and a '3' respectively, indicating second and third endings. Measures 4, 5, and 6 are marked with '4', '5', and '6'. The final measure (7) ends with a double bar line and a repeat sign. The key signature has one sharp (F#).

dolce legato

37a

Exercise 37a is in 6/8 time and consists of twelve measures. The first measure is marked *dolce legato*. The piece features a continuous eighth-note pattern in both hands, with various fingerings indicated above the notes. The key signature has one sharp (F#).

Two systems of piano music. The first system consists of two staves with eighth-note patterns and slurs. The second system continues the patterns, ending with a repeat sign and a final measure.

37 b

ben legato
1 2 3 4 5 1 2 3 5

piu f

etc. come sopra

Two systems of piano music. The first system is marked 'ben legato' and 'piu f', with fingerings 1 2 3 4 5 1 2 3 5. The second system continues the piece, ending with 'etc. come sopra'.

38

Allegro ben marcato

f

Two systems of piano music. The first system is marked 'Allegro ben marcato' and 'f', with fingerings 4 2 1, 5 4 2, 4 2 1, 5 4 2. The second system continues the piece.

Two systems of piano music. The first system continues the 'Allegro ben marcato' piece. The second system continues the piece, ending with a final measure.

This section of the score contains measures 1 through 38. It is written for piano in G major, 4/4 time. The music features a complex texture with multiple voices in both hands, including sixteenth-note patterns and chords. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated above the first staff. The key signature has one sharp (F#), and the time signature is 4/4.

ben legato

39

mf

This section of the score contains measures 39 through 51. It is written for piano in G major, 4/4 time. The music continues the complex texture from the previous section, featuring sixteenth-note patterns and chords. Measure numbers 39, 41, 43, 45, 47, and 49 are indicated above the first staff. The key signature has one sharp (F#), and the time signature is 4/4. The page number 41 is printed at the bottom center.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns with various accidentals (sharps, flats, naturals). Fingering numbers (1-5) are indicated above and below the notes. The key signature has one sharp (F#) and the time signature is 7/8.

The second system of musical notation continues the eighth-note patterns from the first system across two staves. The notation includes various accidentals and fingering numbers.

The third system of musical notation continues the eighth-note patterns across two staves. The notation includes various accidentals and fingering numbers.

40 a

The fourth system of musical notation, labeled '40 a', begins with a new exercise. It features a treble staff with a melody and a bass staff with a supporting line. The melody is marked *f legato (o p leggiero)*. Fingering numbers are provided for the first few measures. The key signature has one flat (Bb) and the time signature is 6/8.

The fifth system of musical notation continues the exercise from the fourth system across two staves. The notation includes various accidentals and fingering numbers.

The sixth system of musical notation continues the exercise across two staves. The notation includes various accidentals and fingering numbers. The system concludes with the instruction 'etc. ad lib.'.

40b

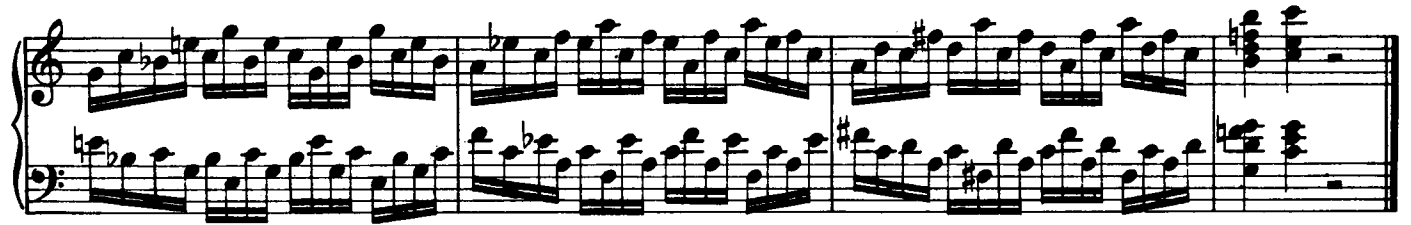
leggiero o ben legato

simile ad lib.

etc. ad lib.

41a

simile ad lib.



42 a

5 2 4 1 3

etc. ad lib.

42 b

5 3 4 2 3 1 5 1 3 2 4

etc. ad lib.

43 a

Andante o Allegro

poco f

simile

42 5 4 42 32 32 5 4

24 24 24 24 24 24 24 24

42 5 4 42 42 6 6 6 6 6 6 6 6

Andante

43 b

51 51 15 15 15 13

f *sim.* *sim.*

etc. ad lib.

44 a

ben legato (o leggero)

44 b

ben marcato

45

ben marcato

etc. simile come sopra

46a

dolce

46b

dolce leggiero

47

Allegro ben legato

leggiere

8

ben

8 *leggiero*

legato

II

ben legato

leggiero

8

leggiero

ben legato

I

II

ben legato

leggiere

leggiere

ben legato

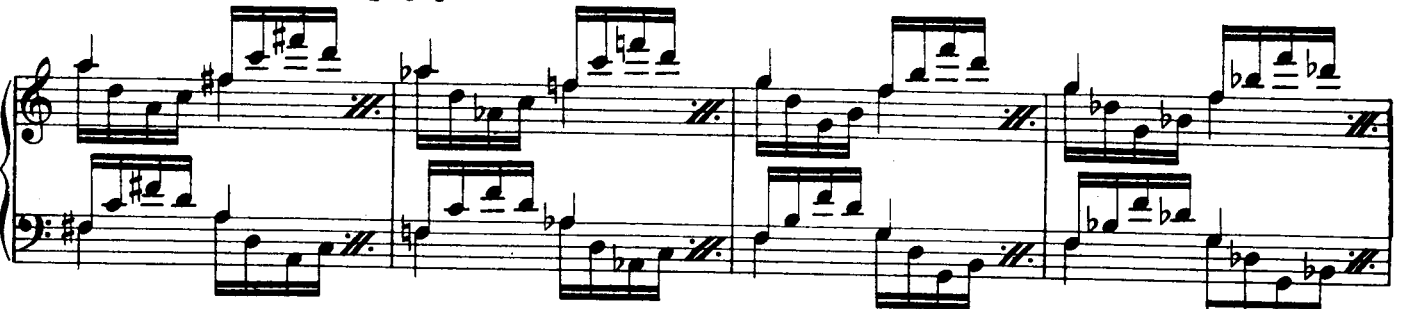
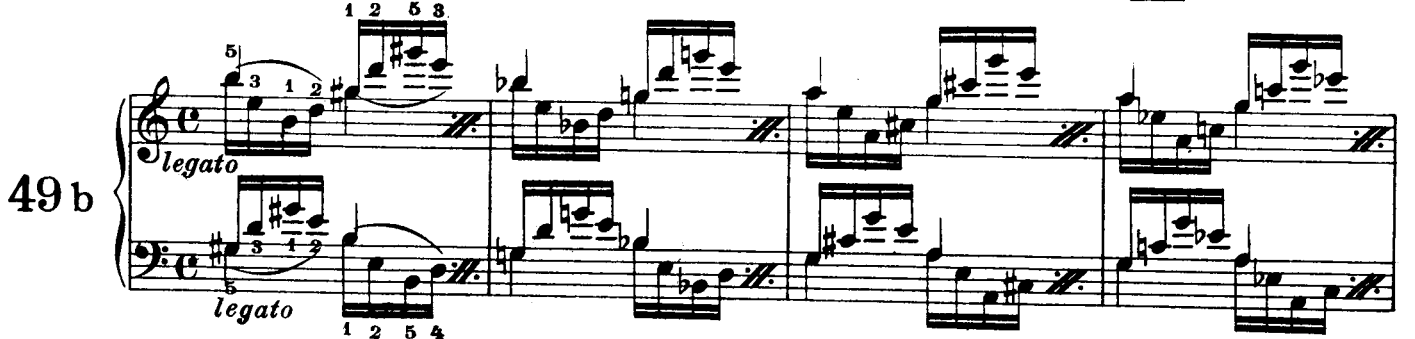
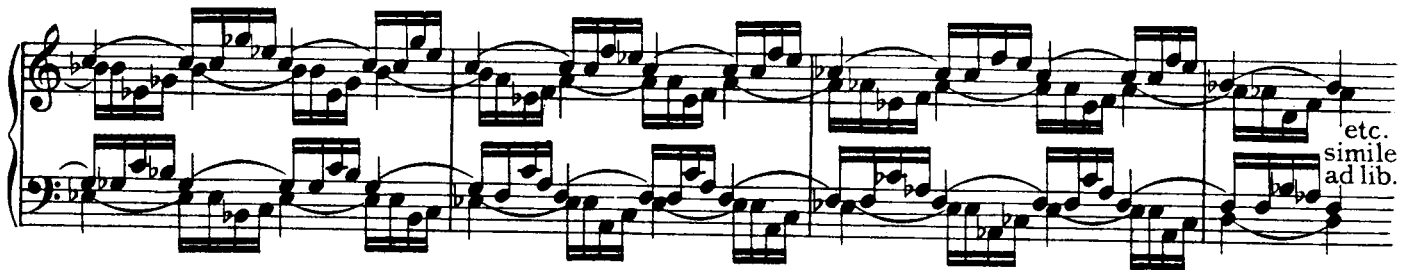
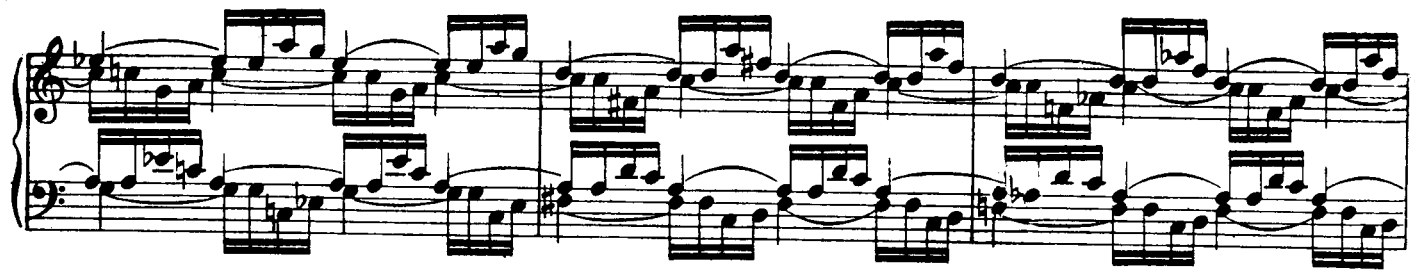
48

legato

ad lib. da capo in 8va

49a

legato



50

leggiero

ben legato

ben legato

Vivace

etc.
simile
ad lib.

51

leggiero (cresc.)

(dim.)